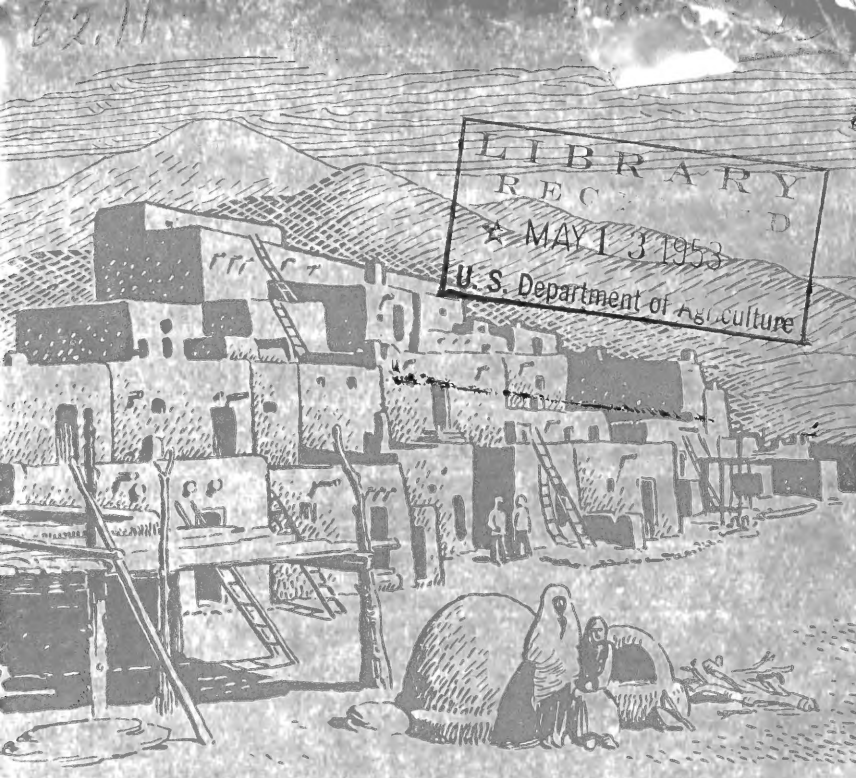


Historic, Archive Document

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IRIS

1953

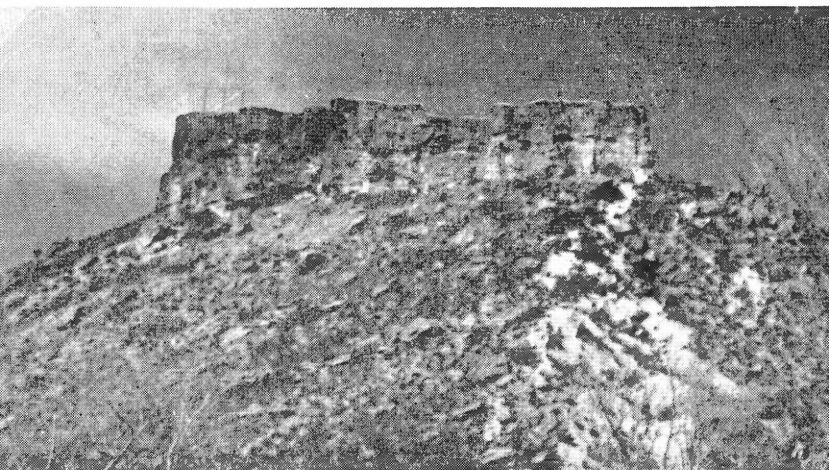
Lincoln's

Iris Garden

1200 LAKE AVE.

PUEBLO, COLORADO

Every Iris Guaranteed to be True to Name



Castle Rock

LOOMIS 1952



\$15.00

Castle Rock

A beautifully ruffled blue and white plicata. Flowers outstanding in size and symmetry—delightful in perfection of form and harmonious markings. The white of the ground color is clear and smooth, the coloring a violet-blue. Standards heavily, almost solidly colored. Falls heavily bordered and marked by a distinguishing line extending upwards from the tips. Excellent substance, rugged plant, sturdy, nicely branched 36 inch stalks. Midseason.

IRIS
"THE LILY OF THE FIELD"

"Consider the lily of the field
x x x I say unto you that even
Solomon in all his glory was
never arrayed as one of these".

IRIS (THE IDEAL PERENNIAL)

The IRIS is easy to plant - easy to grow - hardy - dependable - disease resistant - almost pest free - blooms faithfully - thrives and lives a life time with a minimum of care - will do well in most any sunny, well drained spot - withstand drought and neglect - respond bountifully to proper care and culture - provide amazing colors in beautiful tints, tones and combinations at prices to fit any budget.

IRIS (FACTS AD LIB.)

Did you know THAT, because of its beauty and adaptability, the iris has been grown and cherished since the dawn of history? THAT, irises grown from seed are, like fingerprints, different (scientifically) from any other iris ever grown? THAT, irises vegetatively reproduced, are invariably and forever, exactly like the parent that produced them? THAT, a fair, average annual increase per rhizome is about four, hence, if we have one bloom stalk this year we should have about four next year, sixteen the next etc? THAT, the useful life of a rhizome is two years? THAT, each rhizome will bloom one time and one time only? THAT, last years' increase become "mother" rhizomes this year, bloom next year and then slowly die? THAT, each rhizome forms and partially develops its increase and embryo flower stalk at the same time, during the summer and fall, hence summer care promotes this formation, spring care merely promotes the development of what is already there? THAT, the iris is, possibly, the only hardy plant in the world that flowers in all of the "primary" colors i e, red, yellow and blue? THAT, all other colors are merely mixtures of these primary colors, hence, the infinite and amazing tints, tones, shades and combinations that make the iris the "color-queen" of flowerdom.

TALL BEARDED IRIS

DESCRIPTIVE TERMS

BEARD - The caterpillar or hair like growth at the top of each fall.

CENTER - The middle portion of the flower, including and extending beyond the haft area into the petals, especially into the standards.

F - FALLS. The three lower petals.

HAFT - (As used herein) The upper, (about one-fourth) part of the falls.

S - STANDARDS. The three upright petals.

SUBSTANCE - The time and weather resisting qualities of the flowers. A flower of good substance should last for at least two or more days.

TEXTURE - The surface finish of the petals, as silky, sparkling etc.

AMOENA - A bicolor having white or near white S and blue-purple F. The term now being descriptively modified as per the dominating color of the F, as "red" or "yellow" amoena etc.

BICOLOR - Literally, two colors. The standards one color, the falls another color.

BITONE - The S one shade, the falls another shade of the same color.

BLEND - Several colors, one of which is yellow, blended together having the appearance of being one color (a self) when viewed from a distance.

NEGLECTA - A blue or near blue bitone.

PLICATA - A white or yellow base, or ground color, dotted, mottled or stitched etc. with a contrasting darker color.

SELF - Standards and falls the same color.

VARIEGATA - A bicolor having yellow or near yellow S and red or near red F.

LINCOLN'S

BETTER

prices
rhizomes
varieties

The name of the variety is given first as, "AMANDINE".

Next, in parenthesis, is the name of the iris breeder who originated that variety as, "Douglas" (Mr. Geddes Douglas) Brentwood, Tennessee.

The date as, "1946" denotes the year the variety was introduced, i e, the year it was first offered for sale.

ALBA SUPERBA (J. Sass 1943)

Alba Superba - "White superb" and it is in reallity a superb, satiny finished, pure white with domed S and flaring F. Lovely large flowers, fine substance and a big, husky free blooming plant. 36-38 in. stalks. .75

ALICIA (Rawlins 1948)

An outstanding new blue. A very smoothly colored, crisp, silvery blue with just a hint of lavender in its make-up. It has size, form, substance and a remarkable, perfectly branched stalk - indeed it seems to have everything it takes to make a fine iris. 38 inches. 3.00

AMANDINE (Douglas 1946)

Self. Large, broad petaled flowers of light cream brushed with a touch of lemon. Exquisite in its delicacy of coloring and the charm of its beautifully fluted form. An easy growing free bloomer that can not only put on a show all by itself, but, its color (cream) is the color that intensifies all the other colors of the garden. Tall, 36-38 inch stalks. 2.00

ARAB CHIEF (Whiting 1944)

A brilliant, intensely colored flower in reddish, burnt-orange tones with a metallic overlay at the haft. A late bloomer that gives us a vivid splash of new color at the end of the season. 36-38 in. stalks. .75

- ARGUS PHEASANT** (DeForest 1948)
The new champion - the winner of the DYKES MEDAL for 1952. Very large, broad petaled flowers of smooth, golden Argus-brown. Its beautiful flower and fine all-round plant habits certainly justify its great popularity. 38 in. stalks. 5.00
- AZURE SKIES** (Pattison 1943)
A clear, soft, azure-blue self with near white beards. Beautifully ruffled flowers, domed S and widely flaring falls. A dainty, lovable, delightful variety. 30-34 in. .50
- BALLERINA** (Hall 1951)
A lovely, ruffled, broad petaled seashell-pink with a deep orange beard. Perhaps a bit lighter but smoother in color than the Dykes Medal winner "Cherie". 36 in. 7.50
- BALLET DANCER** (Kleinsorge 1949)
Here, with its color and widely flaring form we have the beauty and flashing brilliance of the swirling dancer costumed in billowing golden-apricot. An outstanding iris and a fine all-round plant. 36-38 inches. 3.00
- BANDMASTER** (Hall 1944)
A vigorous growing, free blooming self of medium, or powder-blue. Its abundance of big flowers, tall stalks and vivid coloring make it a "stand-out" in the garden. 36-40 inches. .60
- BARRIMOHHR** (Miller 1944)
Mohr hybrid. (A Wm. Mohr seedling). Very large, nicely finished flowers of bluish, mulberry-purple with the heavy, broad petaled, flaring form typical of the Mohrs. 32-36 in. .65
- BLACK AND GOLD** (Klein. 1943)
S deep chrome yellow, falls a solid blackish-maroon. An extreme contrast of vivid coloring hardly possible except in an iris flower. Easy grower, good sized blooms, 36 inches. .65
- BLACK FOREST** (Schreiner 1945)
Not tall nor large but it's like a rare jewel in its perfection of form and coloring. The entire flower, beard and all, is a dark, lustrous blue-black with no haft markings to mar its gem like beauty. Unbeatable for foreground planting. 24-28 in. .90

BLUE ELEGANCE (Jory 1948)

A splendid new Mohr hybrid in medium blue tones. S chicory-blue, F slightly darker with still darker Onco veining over all. Big blocky flowers with broad rounded petals and flaring form that have that "Mohr" look. An easy grower, tall 36-40 in. stalks. 2.00

BLUE RHYTHM (Whiting 1945)

The DYKES MEDAL winner for 1950. A self of lovely corn-flower blue with silvery overtones. Large, tailored flowers, smooth coloring, excellent substance and a vigorous, prolific bloomer. 36-38 in. stalks. .85

BLUE SHIMMER (J. Sass 1942)

Plicata. Pure white heavily marked and dotted with soft, light blue in a beautifully clean, clear pattern. Large, long petaled flowers, husky, heavy blooming plant. 36 inches. .75

BLUE VALLEY (Smith 1947)

A remarkably fine all-round iris as well as one that is about as near to true blue as any iris to date. Big, beautifully ruffled flowers with widely flaring falls almost as blue as the blue sky itself, and, its a husky growing, free blooming plant with sturdy 36-38 in. stalks. 2.00

BRIGHT SONG (Schroeder 1949)

Big blocky, broad petaled, nicely ruffled flowers in a striking rose-pink color tone with a tangerine colored beard that gives it an odd flash of vivid color at the haft. A lovely and unusual flower, an excellent all-round iris. 36-38 in. 5.00

BRYCE CANYON (Kleinsorge 1944)

A very popular iris in the new brown color class. Here we have henna and copper blended into a warm, bright self that adds another amazing new color tone to our gardens. Large, nicely formed flowers and an excellent all-round plant. 36 inches. .75

CAHOKIA (Faught 1948)

One of the finest blues, a touch of turquoise giving a smooth intensity to its coloring which, combined with its charming airy poise and form, gives Cahokia a personality all its own. Easy grower, tall 36-40" stalks. 6.00

CASA MORENA (DeForest 1943)

A self in very deep, rich, chestnut-brown that shines in the sun with dark reddish tones. Large, long petaled flowers. An easy, thrifty growing, free bloomer. 36 in. stalks. 1.00

CASCADE SPLENDOR (Klein. 1945)

Tans, pinks and apricots all blended into a delightful whole that shades to pinker tones at the edges of the F and the tops of the S. May produce as many as ten of its big ruffled flowers per stalk. 38-40 inches. 1.25

CASTLE ROCK (Loomis 1952)

(See inside front cover) 15.00

CHAMOIS (Kleinsorge 1944)

Its name is the color of this lovely iris. A pure chamois-skin colored self with a shining, satiny finish. Its another of those amazing color tints that one must see to believe. Big, broad petaled, nicely formed flowers, slightly ruffled. Fine all-round plant. 36-38 in. 1.25

CHANTILLY (Hall 1945)

A novelty in lively, colorful orchid-pink tones. The petal edges are so heavily crinkled they appear to be edged with lace. The thrifty, free blooming plant produces an abundance of its nicely formed, goodly sized, crinkly edged flowers. 36 in. 1.25

CHERIE (Hall 1947)

The most famous of all the "Hall flamingo-pinks". Winner of the DYKES MEDAL for 1951. A beautiful flamingo, or seashell-pink self with a deep tangerine beard. Large, full bodied, slightly ruffled, nicely formed flowers and a thrifty, easy to grow, free blooming plant. 32-34 inch. 5.00

CHIVALRY (Wills 1944)

The beautiful medium blue self that won the DYKES MEDAL for 1947. This big, nicely ruffled flower with its domed S and widely flaring falls set a new "high" in this color class.

An outstanding iris. 36 inch. 1.50

CLOTH OF GOLD (Whiting 1945)

One of those few deep golden yellows that are adding that new note of flashing brilliance to our gardens. A fine all-round iris that can put

on a show all by itself. 36 in. .65

DESERT SONG (Fay 1946)

Self. A delightfully smooth colored cream deepened with just a touch of primrose. Very large, beautifully formed, ruffled flowers. A centerpiece for any garden, and, here again, as in Amandine, we have the color that intensifies all the other colors in the picture. 38 in. 1.50

DISTANCE (Cook 1946)

Silvery blue with wonderfully smooth finish and even coloring. No veining and almost no haft markings. Domed S, flaring, slightly ruffled falls. A beautiful flower that's very close to true blue. 34-36 in. 1.25

DREAM CASTLE (Cook 1943)

A deep, solidly colored orchid-rose-pink with a near white beard that intensifies the vivid coloring. Very large, broad petaled flowers, fine form, robust grower. 36-38 in. 1.75

EASTER BONNET (Maxwell 1944)

A tall, vigorous, blush-pink blend shading to yellower tones at the center. A bright yellow beard and a narrow edge of yellow around the petals add to the charm of this intriguing flower. 36-40 in. .75

EBONY ISLE (DeForest 1949)

Rich, smooth, nicely formed flowers of deepest red-purple (a red-black in some lights) with heavy, dark beards tipped with burnt-orange and no haft markings to mar the dark richness of its coloring. 34 in. Late. 7.00

ELMOHR (Loomis 1942)

Mohr hybrid. (A Wm. Mohr seedling). DYKES MEDAL 1945. Here we have the style and charm of the "Mohrs" at its best. The color is a red-violet or, reddish mulberry. Probably the most popular and most widely grown iris ever introduced. Huge, blocky, ruffled flowers with the arched S and rounded falls that characterize the Mohr breed. 34-36 inch. .75

EXTRAVAGANZA (Douglas 1944)

A striking and unusual bicolor in a near white and red combination. The S creamy-white, the widely flaring F a velvety blend of red, copper and violet. Trim, heavy substantced flowers, husky grower. 36-38 in. 1.50

FALL DAYS (K.Smith 1948)

Here we have an iris done in the brilliant colors of autumn. S rose and gold flushed bronze, F a rose-chestnut-brown all blended into the colorful reds of fall. Big, nicely formed flowers, 36-38 in. stalks. 5.00

FANTASY (Hall 1947)

A rose and orchid toned "pink" with the tangerine beards of the flamingo-pinks. In Fantasy this combination has produced a most charming and unusual color tone. Broad petaled, slightly ruffled flowers, sturdy, nicely branched stalks, ideal for foreground planting. 30 inches. 2.50

FIRECRACKER (Hall 1943)

A clear yellow ground color heavily marked with burgundy-red which gives us a splashy, much redder color among the so-called yellow-red plicatas. A goodly sized and most colorful flower, easy grower. 30-35 in. 1.00

FLARE (Schreiner 1951)

S very bright orange-yellow, F shiny lustrous red-chestnut brown. If your garden needs a flashing, brilliant "flare" of color in the foreground this thrifty, free blooming variety is hard to beat. 30-34 inch. 3.00

GARDEN GLORY (Whiting 1943)

A "red" that's in a class all by itself, a deep, solid wine-red with a dark bronze beard. Not tall but the flowers are of ample size, broad petaled and flaring in form. There is absolutely no haft markings, just rich, solid, red coloring. Another gem for the foreground. 30 in. 1.00

GAY BORDER (DeForest 1949)

Plicata. Here we have a white ground color marked and bordered in a rosy-maroon that gives the flower something of a reddish effect. Fine, vigorous plant, 36 in. stalks. 2.00

GENERAL PATTON (Klein. 1947)

A solid copper-brown with a metallic undertone that makes it shine in the sun with an unusual richness and depth of color. Darker and more deeply colored than most browns, big, nicely formed flowers with widely flaring falls and fine substance. 36 in. 1.75

GOLDBEATER (Klein. 1944)

A solid, pure chrome-yellow self with no haft markings, no hint of any other color. A clump of this clear, intensely colored yellow is outstanding in any company. 36 in. .75

GOLDEN FLEECE (J. Sass 1940)

S a satiny lemon-yellow, the falls golden yellow shading to white at the center. A lovely flower and a fine all-round plant. 36 in. .60

GOLDEN RUSSET (Hall 1946)

Our visitors "Oh", "Ah" and stare in amazement at the size of the flowers on this one. This is not surprising as they may measure up to seven by nine inches when well grown. The color is lovely - a clear, light golden-russet, and the substance is excellent, the flower holding itself remarkably well in spite of its huge size. Tall, 36-40 in. stalks. 1.25

GOOD NEWS (Kleinsorge 1946)

Another distinctively different tone among the tanish, deep yellows that has been called "mustard-yellow". It's a brilliantly colored flower made even more striking by a narrow band of copper shading around the falls. Very nicely ruffled, full bodied flowers. 30-34 in. stalks. 1.00

GULF STREAM (Fay 1946)

Complete self - the beard and all is a very deep blue, the coloring smooth and solid with no haft markings to mar the luxurious richness of the flowers. A lovely iris in its own right and just about the perfect blue for mixed color contrast. Big, beautifully formed flowers, husky free blooming plant. 36-38 in. 1.00

GYPSY (Kleinsorge 1944)

Another new note among the variegatas. S coppery-gold. Falls a deep, chestnut-brown. A rich and pleasing contrast of colors. Nice, big flowers, fine, easy grower. 36 in. .65

GYPSY ROSE (Whiting 1946)

Very large flowers of warm tapestry-red brushed with copper at the haft and a flush of blue just below the heavy yellow beards. A tall, stately iris and a husky, free bloomer that puts on a show. 36-40 in. 1.25

- HELEN MCGREGOR (Graves 1946)
 DYKES MEDAL winner for 1949. Large, perfectly formed, beautifully ruffled flowers in a clean, lustrous, very light blue with a flush of silvery white around its near white beards. A thrifty, free bloomer that's especially fine for cutting. 36 in. 2.00
- HIS EXCELLENCY (K. Smith 1948)
 Here we have a new version of the old "pansy colored" variety Louvois in a larger, brighter and better all-round iris. The S are tan flushed pink, the falls a rich, dark brown bordered tan. 36 in. stalks. 3.00
- HIT PARADE (Hall 1947)
 Another, and one of the better, of the flamingo pinks. This one a bit ruffled and with a larger flower than some of the others. Medium in tone and smoothly colored with the characteristic pink buds and tangerine beards. 30-34 in. stalks. 1.50
- ILLINOIS (Hall 1949)
 A great big creamy-yellow, noted for its fine finish, pure coloring and husky, free blooming qualities. An excellent all-round variety for flower show exhibition. 36-38 in. 1.75
- INDIANA NIGHT (Cook 1942)
 Self - and a lovely one. Very dark, lustrous, velvety purple several tones bluer and brighter than Sable and with far less haft markings. A somewhat slow increaser but it grows nicely and it is a beautiful, outstanding flower. 36 in. stalks. .75
- JULIET (Kleinsorge 1946)
 Brilliant blend of flashing colors. A vivid, flame-coppery color suffused with salmon and shading into a bright burnt-orange at the center. Large, broad petaled flowers and a fine all-round plant. 36 in. 1.00
- LADY BOSCAWEN (Graves 1946)
 Smooth, gleaming alabaster-white in near perfection of form and coloring. Big ruffled flowers with nicely flaring falls. A clump produces a mass of that clean, shining white we all like so well. 36-40 in. stalks. 1.00

LADY MOHR (Salbach 1944)

Lady Mohr - with the distinctive form and style of the Onco hybrids combined with a grace and charm all her own. S oystershell-white, falls a frosted chartreuse-yellow with the typical Onco veinings. A charming novelty, 36 in. (Grows 40 to 50 in. here). .75

LIGHTS ON (Lapham 1946)

Here's one that's vying for top honors as the "reddest of the reds" to date. Nicely formed flowers with velvety falls and vivid, very uniform coloring. Medium size, about 32 in. 1.25

LILAC LANE (Whiting 1947)

A delightfully soft toned lilac self with a shimmering silvery finish and pearly undertones. It's an oddly different coloring, we know of no other iris quite like it. Large, graceful, full bodied flowers and a vigorous free blooming plant. 36 inches. 2.50

LOTHARIO (Schreiner 1942)

A tall, robust, large flowered blue bitone. S clear light blue. F rich, velvety blue-purple in striking contrast with its heavy orange beards. A fine all-round iris. 36-38 in. 1.00

LOUISE BLAKE (Smith 1943)

A delightful and most colorful iris of the "Amigo" type but lighter and much brighter. The fluted S are light sky-blue. The velvety finished falls are deep violet with a rich coppery sheen at the haft and bordered with the sky-blue of the S. A charming, free blooming variety. 30 in. .60

LYNN LANGFORD (Hall 1946)

A deep toned orchid-pink that shades beautifully into a golden yellow center with harmonizing yellow beards. Large, nicely formed, smoothly colored flowers, fine grower. 36 in. 2.00

MASTER CHARLES (Wmsm. 1943)

An outstanding iris. The true purple S and darker falls shading nicely to a lustrous madder-brown at the haft and overlaid with a dark velvety sheen. A lovely, richly colored, fine all-round iris. 32-36 in. .75

ORDER EARLY - PLANT EARLY and you will have better first year bloom.

COLOR
GROUPINGS

BICOLORS-BITONES

Black And Gold	.65
Ft. Ticonderoga	5.00
Gypsy	.65
Extravaganza	1.50
His Excellency	3.00
Lady Mohr	.75
Lothario	1.00
Louise Blake	.60
Minuet	3.00
Pinnacle	4.50
Spanish	
Fandango	7.50
Staten Island	5.00
Summit	7.00
Three Cheers	.65

BLUE, LIGHT.

Alicia	3.00
Azure Skies	.50
Blue Blazes	8.00
Blue Pinafore	—
Cahokia	6.00
Distance	1.25
Helen McGregor	2.00
Jane Phillips	8.00
Sea Lark	1.50

BLUE - DEEP TO
BLACK PURPLE

Black Diamond	10.00
Black Forest	.90
Gulf Stream	1.00
Indiana Night	.75
Master Charles	.75
Pierre Menard	5.00
Sable	.65
Vatican Purple	.90

MOHRS

Barrimohr	.65
Blue Elegance	2.00
Blumohr	7.50
Elmohr	.75
Lady Mohr	.75
Morning Blue	2.50
Parachute #2	5.00
Peg Dabagh	3.00

BROWN, BUFF, TAN.

Arab Chief	.75
Argus Pheasant	5.00
Ballet Dancer	3.00
Bryce Canyon	.75
Chamois	1.25
Casa Morena	1.00
General Patton	1.75
Golden Russet	1.25
Juliet	1.00
Malay	10.00
Prairie Sunset	.75
Pretty	
Quadroon	7.00
Russet Wings	1.50
Thotmes III	10.00
Tobacco Road	1.25

BLUE, MEDIUM.

Bandmaster	.60
Blue Rhythm	.85
Blue Valley	2.00
Carol Harker	6.00
Chivalry	1.50
Sky Ranger	1.50

BLENDS

Red, Pink, Rose with copper.	
Campfire Glow	5.00
Cop. Medallion	9.00
Fall Days	5.00
Gypsy Rose	1.25
Rainbow Room	2.50
Sunset Blaze	2.25
Three Oaks	.75

LILAC-MAUVE

Lilac Lane	2.50
Opal Cloud	2.00
Star Shine	5.00

PLICATAS

Blue Shimmer	.75
Castle Rock	15.00
Dancing Waters	8.00
Dark Melody	6.00
Firecracker	1.00
Firedance	3.50
Gay Border	2.00
Minnie Colquitt	.75
Port Wine	10.00
Rodeo	2.25
Tiffanja	.50

PINKS

SEASHELL - FLAMINGO
PINK, APRICOT,
SALMON ETC.

Ballerina	7.50
Cherie	5.00
Cloudcap	15.00
Dolly Varden	10.00
Happy Birthday	15.00
Hi-Time	5.00
Hit Parade	1.50
Mary Randall	—
Melody Lane	4.50
New Horizon	1.50
Pink Cameo	1.25
Pink Formal	7.00
Pink Sensation	7.50
Radiation	8.00
Spindrift	.75

REDS

ROSE, PURPLE
BROWN TONED ETC.

Ebony Echo	7.00
Ebony Isle	7.00
Garden Glory	1.00
Garnet Glow	12.00
Lights On	1.25
Orelia	2.00
Pacemaker	7.50
Quechee	7.00
Ranger	1.00
Relentless	2.00
Rosabella	6.00
Solid Mahogany	.75
Technicolor	10.00

CREAMS

Amandine	2.00
Desert Song	1.50

DEEPEST YELLOWS

ORANGE, TAN
TONED ETC.

Flare	3.00
Good News	1.00
Orangeman	1.00
Prospector	6.00
Rocket	1.25
Solid Gold	12.50
Spotlight	12.00

PINKS

ORCHID, ROSE, TAN
TONED ETC.

Bright Song	5.00
Cascade	.
Splendor	1.25
Chantilly	1.25
Dream Castle	1.75
Easter Bonnet	.75
Fantasy	2.50
Lynn Langford	2.00
Maytime	15.00
Pathfinder	—
Pink Bountiful	5.00
Pink Reflection	.60
Tally-Ho	7.50
Tea Rose	.60

WHITES

Alba Superba	.75
Lady Boscawen	1.00
New Snow	1.50
Parachute #2	5.00
Snow Flurry	.75
Spanish Peaks	2.50
Tranquility	7.50
White Sprite	6.00
White Wedgewood	.75
Winter Carnival	.75

LEMON YELLOWS &

LEMON-WHITE
COMBINATIONS

Golden Fleece	.60
Green Pastures	2.00
Limelight	15.00
Matty Gates	5.00
Moonlight	
Madonna	.60
Spring Romance	7.50
Tranquil Moon	5.00
Truly Yours	15.00

YELLOWS

MEDIUM TO DEEP

Char-Maize	7.50
Cloth Of Gold	.65
Gold Beater	.75
Illinois	1.75
Mohr Beauty	3.50
Ola Kala	.75

MELODY LANE (Hall 1949)

Here again we have one of those amazing color blends hardly possible except in an iris flower. It's a mixture of shell pink and chrome yellow blended into luscious tones of vivid golden-apricot. Big, full bodied flowers of excellent substance and a splendid easy to grow, free blooming plant. 36 in. stalks. 4.50

MINNIE COLQUITT (H. Sass 1942)

Plicata. Large, blocky, nicely ruffled, clean white flowers beautifully stitched and marked with a sharply contrasting reddish wine-purple. A lovely flower and an excellent all-round plant. 34-36 inches. .75

MOHR BEAUTY (Milliken 1949)

And, indeed, this lovely iris will add "more beauty" to any garden. It's a very clear, very smoothly colored medium yellow with, what I will call, a rounded, tailored form that catches the eye and impels closer inspection. A most interesting variety. Husky, free blooming plant with tall, 36-38 inch stalks. 3.50

MOONLIGHT MADONNA (J.Sass 1943)

A much larger and improved version of the older variety "Elsa Sass" with the same lemon-ice coloring. A classic in sheer loveliness. Fine plant loads of big flowers. 36-38 in. .60

MORNING BLUE (Jory 1948)

Mohr hybrid - and one of the few really good ones. Quite similar to the famous "Blue Elegance" and by the same breeder. A lovely lavender-blue with the typical darker blue veinings over all. Huge, flaring, mohr-formed flowers and a fine, husky plant with 36 to 44 in. stalks. 2.50

NEW HORIZON (Fay 1946)

Again we marvel at the colors possible in iris. This is a delightful peach-ice-cream color flushed with pink, and, with the tangerine beards of the seashell-pinks adding their dash of spice to the whole delicious color scheme. It's simply luscious for cutting. Good sized, very nicely formed, broad petaled flowers and a good all-round plant. 34-36 in. 1.50

NEW SNOW (Fay 1946)

Conceded by all to be one of the very best of the newer, big flowered whites. As white and clean as newly fallen snow with heavy orange-yellow beards that contrast strikingly with the unmarked hafts and the smooth whiteness of the whole flower. Big, ruffled flowers with nicely flaring falls and an especially good grower with tall 36-38 in. stalks. 1.50

OLA KALA (J. Sass 1943)

DYKES MEDAL winner for 1948. Beautiful, flaring, nicely ruffled, medium sized, vivid, deep yellow flowers. A hard one to beat for brilliance and depth of color. A fine, easy to grow free bloomer, it's good, it's O.K., it's OH-la Kah-LA. 36-38 in. .75

OPAL CLOUD (Kleinsorge 1949)

A medley of pearl, opal and soft rose with coppery shadings at the hafts and edges of the falls. The garden effect is a sort of terra-cotta-pink with violet overtones. Big flowers husky plant, 36-40 in. stalks. 2.00

ORANGEMAN (Waters 1946)

Here's an excellent all-round iris in that new, deep orange-yellow coloring that's so brilliant and striking. It's a solid, deep orange-yellow that shades to deeper tones at the haft. An outstanding iris. 36-38 in. 1.00

ORELIO (DeForest 1947)

Its parentage, Casa Morena X Garden Flame, suggests its coloring which has been called a "crimson-brown". It's a deep, rich color that contrasts beautifully with the lighter colors of the garden. Fine plant, 35 in. 2.00

PARACHUTE #2 (Loomis 1952)

Mohr hybrid. An excellent new, WHITE Mohr. (Wm. Mohr X Spanish Peaks). See picture inside back cover. 5.00

PEG DABAGH (Craig 1948)

Mohr hybrid. A clear violet-blue self that has the huge flowers and "Mohr look" that typifies the breed. Highly praised in California where it is said to grow 40 to 50 inches high. Another welcome addition to the great Mohr family. 28-36 in. 3.00

PIERRE MENARD (Faught 1948)

Considered by many to be the finest deep medium blue to date. It's a lovely dark toned blue that seems to have something in its flower or color tone that makes it outstanding even among other blues of its own color class. Big flowers with broad, widely flaring falls. The S slightly open inviting one to glimpse the delicate shadings of color inside the flower.

Excellent all-round plant. 38 in. 5.00

PINK BOUNTIFUL (Cook 1949)

This all-round outstanding orchid-pink with its big, broad petaled, perfectly formed flowers, satiny finish and heavy substance completely outclasses all but a very select few of the many others in this color class. Tall, 38-40 in. stalks. 5.00

PINK CAMEO (Fay 1946)

The shell, or coral, pinks are the only real pinks among the iris. This is one of the three or four best to date. It's a beautifully smooth colored cameo-pink with the typical pink buds and tangerine beards of the sea-shell pinks. Vigorous plant, loads of lovely pink flowers. 34-36 in. 1.25

PINK FORMAL (Muhlestein 1949)

Here we have the tall stalk and big husky plant unknown among the sea-shell pinks until recently. This is a lovely colored salmon-pink self with beautifully formed, slightly ruffled widely flaring flowers of excellent substance on remarkably tall, nicely branched 38-40 in. stalks. 7.00

PINK REFLECTION (Cook 1942)

The color tone and perky form of this iris give it a personality all its own. It's a self of fresh, chamois-pink (or hydrangea-pink) with tightly domed S and falls so widely flaring they stand out almost horizontally.

Good all-round plant, 36-38 in. .60

PINK SENSATION (Hall 1948)

Another beautiful variety in the sea-shell pink color class. This one a true light pink that is neither lilac nor salmon toned. Large flowers, broad petaled and full bodied with delightfully lacinated petal edges.

Very early bloomer. 32-34 in. 7.50

PINNACLE (Stevens 1949)

From the other side of the world, far away New Zealand, there comes a new bicolor combination that has quickly become world famous. Clear, pure white S and lovely primrose-yellow falls in the delightfully, cool, fresh, softly contrasting color scheme of the daffodils. It's a lovely iris and a fine all-round, free blooming plant. 36 in. stalks. 4.50

PRAIRIE SUNSET (Sass 1939)

DYKES MEDAL for 1943. Ofcourse, this world famous blend of gold, apricot, rose, pink and "what have you" deserves its great popularity. It is outstanding in any company. 34 in. .75

PRETTY QUADROON (Klein. 1948)

A hard one to describe - must be seen to be appreciated. We'll say it's a light coppery-brown or tan that seems to have hints of lavender and gold mixed in which give it a sort of metallic finish. Large, beautifully formed, broad petaled flowers with heavy brown beards. 32-36 in. 7.00

PROSPECTOR (Klein. 1950)

Possibly the most brilliant of all the deep, orangy golden-yellows that are adding that new note of intense brightness to our gardens. This one with a patch of ivory-white on the widely flaring falls. 32-36 in. 6.00

RADIATION (Hall 1948)

A broad petaled, very nicely formed flower in a smoothly colored, medium to deep shade of orchid-pink with the tangerine-red beards of the seashell pinks. A lovely new pink and one of the best to come from this famous breeder of pinks. 30-34 in. 8.00

RAINBOW ROOM (Sass 1946)

A medley of colors - a luscious mixture of delicate tints blended into light tan-buff with a hint of lilac in the S and a big blaze of blue below the yellow beards. Big, ruffled, broad petaled, full bodied flowers that are delightful in the garden and prize winners at the flower shows. Excellent all-round, free blooming plant that produces loads of flowers. 34 in. stalks. 2.50

RANGER (Kleinsorge 1943)

One of the best and most satisfactory of the reds. An excellent all-round iris - large, nicely formed flowers, fine red coloring, good substance, good branching and a free blooming, thrifty plant. 36 in. stalks. 1.00

RELENTLESS (Cook 1948)

In this new red we have rich, deep red coloring that extends smoothly and solidly over the entire flower. Medium large, nicely formed and beautifully colored red flowers. Plant good, but appreciates extra feeding. Nicely branched 34-36 in. stalks. 2.00

ROCKET (Whiting 1945)

One of the deepest colored of the new, intensely brilliant, deep orangy toned yellows. The plant is a prolific increaser that produces loads of its nicely formed, wide petaled, vividly colored flowers. Especially effective when planted in a semi-shaded spot. 32-36 in. stalks. 1.25

RODEO (DeForest 1945)

Plicata, and a big, breezy one with nearly horizontal falls that's as conspicuous as a "ten-gallon" hat. S a creamy gold, the widely flaring falls white with gold edge, the light markings a buckskin brown. Very large flowers, big plant, tall stalks - it really puts on quite a show. 36-40 inches. 2.25

ROSABELLA (Kleinsorge 1951)

An early bloomer that will start your blooming season off in great style. A deep reddish-rose self with a metallic coppery suffusion at the center. Large, widely flaring, broad petaled flowers and a big, husky plant with 3 to 4 ft. stalks. 6.00

RUSSET WINGS (J.Wills 1946)

If you are looking for a "Top Notcher" in the medium brown color class here it is in a mixture of gold, copper and apricot all blended into a lovely, brilliant, russet-brown self. Flowers unusually large, beautifully formed, broad petaled, nicely ruffled with flaring falls. Husky, free blooming plant. A fine all-round iris that's hard to beat in this color class. 36-40 in. stalks. 1.50

SABLE (Cook 1938)

A very dark, blackish blue purple self so rich and lovely it's almost in a class by itself. An excellent all-round iris quite as luxurious as its name implies. Has been a great favorite for many years. 36 in. .65

SKY RANGER (Hall 1948)

A giant in size and an excellent all-round iris as well. It's a smooth, clear colored medium blue self with huge, beautifully formed, heavily ruffled flowers with flaring falls. This is not a big iris that has size and nothing else but an excellent all-round, well balanced iris that's just naturally big all over. 38 to 42 inches tall (50 in. here). 1.50

SNOW FLURRY (Rees 1939)

Remarkably pure, icy white flowers all beautifully frilled and fluted. Branching a bit short but perfectly exquisite, big, ruffled, snow-white flowers. Another great favorite of many years standing. 36-40 in. .75

SOLID GOLD (Kleinsorge 1951)

A new yellow by a breeder who has produced many of the finest iris in the world today. Magnificent, big, very deeply colored, broad petaled, beautifully formed flowers. May very well prove to be the finest of all the yellows to date. 36-38 in. 12.50

SOLID MAHOGANY (J.Sass 1944)

A beautiful variation among the "reds". Its name implies its color tone - deep, rich red blended with a touch of mahogany-brown that gives it a lustrous depth of color that a polished ornament of real mahogany could hardly match. Large, solidly colored flowers, nice form and a thrifty, free bloomer. 36 in. .75

SPANISH FANDANGO (Klein. 1951)

A gay, widely flaring, ruffly flower with bright, coppery-yellow S and vivid chestnut-red falls that hi-lights the garden with a flashing, splash of color. A husky, free bloomer that grows 40 to 44 in. tall. 7.50

IT TAKES JUST AS MUCH ROOM AND CARE TO GROW AN OLD, OBSOLETE IRIS AS IT DOES TO GROW ONE OF THE NEWER, MODERN ONES AND "OH" WHAT A DIFFERENCE.

SPANISH PEAKS (Loomis 1947)

Beautiful as many of them are, white iris with yellow beards, yellow centers etc are certainly no novelty. Tall, big flowered whites that are white - throat, beards, haft, style-arms, all white - are indeed, not overly plentiful. Spanish Peaks is just that - a tall, large flowered, pure all-white and, it's priced to fit the modest budget. 38 inch. 2.50

SPINDRIFT (Loomis 1944)

From the gardens of the originator who, in 1931, produced the forerunner of all the present day Seashell, or "Pink Bud" pinks. A lovely shell-pink self with tangerine beards, heavy substance and probably the deepest pink coloring of any in this color class. A very good all-round, free blooming plant. 30-34 in. stalks. .75

STAR SHINE (J.Wills 1949)

The broad, domed S are a buff-yellow, or deep cream. The widely flaring F are white edged buff-yellow with a hint of blue over the center that gives the whole flower a pearl like iridescence. A fine all-round plant and an unusual iris. 36-38 in. 5.00

SUMMIT (Stevens 1951)

Another delightful white and yellow bicolor of the "Pinnacle" type. This one also from New Zealand. Here we have pure white S and golden yellow falls. Wherein do they differ? Well, "Pinnacle" has the lighter, spring-like freshness of the daffodil while "Summit" presents a sharper, bolder contrast of coloring and is slightly the taller with 36-38 in. stalks. 7.00

SUNSET BLAZE (Klein. 1948)

Red, gold and salmon blended into a color that has been called a golden, "flame-salmon" presumably because it glows with reddish tones in certain lights. A big, broad petaled, vividly colored flower and a husky plant that blooms early. 36-40 in. 2.25

TEA ROSE (Whiting 1944)

Large, broad petaled, full bodied flowers of a lovely, pinkish rose. A fine free bloomer for cutting and for planting in semishade. 36 in. .60

THOTMES III (Kleinsorge 1950)

The newest of the Kleinsorge browns. This one a smooth self of glistening golden-tan with light bronze beards. It sets a new high in size, form and rich, smooth coloring - a masterpiece in brown. 38-40 in. stalks. 10.00

THREE CHEERS (Cook 1945)

A brilliant blue bitone, almost a bicolor, of the "Amigo" type but much taller, and bolder in contrast, than that variety. S a whitish-blue, falls blue-purple bordered with the light blue of the S. Large, long petaled flowers, husky plant. 36-40 in. .65

THREE OAKS (Whiting 1943)

A blend in reddish, rose-pink shades with coppery undertones and a pronounced blue blaze below the beards that add an oddly contrasting splash of color to the picture. Big, full bodied, nicely formed, lightly ruffled flowers and a robust, free blooming plant. 36-40 inch. .75

TIFFANJA (DeForest 1942)

Plicata. Large flowers, nice form and brightly colored. S colonial, or yellow-buff. The falls a creamy white bordered buff. The markings, in a nicely contrasting light brown are heavy at the haft and speckled more lightly around the border. 36 in. .50

TOBACCO ROAD (Klein. 1942)

Bitone, almost a self, in beautiful clear shades of golden tobacco-brown. Large flowers of striking form. S nicely arched and held rigidly by their heavy midribs while the broad, wavy falls are held stiffly horizontal. Its lovely coloring combined with its very widely flaring form make it an unusual and outstanding variety. 32-36 inch stalks. 1.25

TRANQUILITY (Fay 1950)

A big, milk-white flower with clear haft and white beards. Round, full petaled form, domed S and nicely flaring falls. We know of only three of these tall, big flowered, white bearded whites, Spanish Peaks and White Sprite being the other two. This one is an excellent all-round iris, lovely all-white flowers and a good, husky plant. 38 in. 7.50

FUTURE FAVORITES

We have small stocks of the following varieties.

Some of these are new introductions that are said to be outstanding.

A few were withheld from our regular list that we may increase stocks.

Most of them, however, are near-new varieties that we have seen, compared, and considered outstanding. Varieties that, we believe, will stand the test of time - will be the sleek, new model, popular priced, FAVORITES of the very near future.

BLACK DIAMOND	(Schreiner '51)	\$10.00
BLUE BLAZES	(Welch '50)	8.00
BLUMOHR	(Marx '49)	7.50
CAMPFIRE GLOW	(Whiting '47)	5.00
CAROL HARKER	(Naylor '51)	6.00
CHAR-MAIZE	(Lyon '49)	7.50
CLOUDCAP	(DeForest '50)	15.00
COPPER MEDALLION	(Schreiner '51)	9.00
DANCING WATERS	(Sass '50)	8.00
DARK MELODY	(Sass '51)	6.00
DOLLY VARDEN	(Hall '50)	10.00
EBONY ECHO	(Tompkins '48)	7.00
FIRE DANCE	(Fay '47)	3.50
FORT TICONDEROGA	(Smith '47)	5.00
GARNET GLOW	(Sass '51)	12.00
GREEN PASTURES	(Heller '47)	2.00
HAPPY BIRTHDAY	(Hall '52)	15.00
JANE PHILLIPS	(Graves '50)	8.00
LIMELIGHT	(Hall '52)	15.00
MALAY	(Kleinsorge '52)	10.00
MARY RANDALL	(Fay '51)	20.00
MATTIE GARES	(Sass '46)	5.00
MAYTIME	(Whiting '50)	15.00
MINUET	(Kleinsorge '49)	3.00
PACEMAKER	(Lapham '50)	7.50
PATHFINDER	(Whiting '48)	8.00
PORT WINE	(Sass '50)	10.00
QUECHEE	(Knowlton '50)	7.00
SPOT LIGHT	(Schreiner '52)	12.00
SPRING ROMANCE	(Miess '49)	7.50
STATEN ISLAND	(Smith '47)	5.00
TALLY-HO	(Hall '49)	7.50
TECHNICOLOR	(Whiting '50)	10.00
TRANQUIL MOON	(Cook '48)	5.00
TRULY YOURS	(Fay '49)	15.00

We can supply these varieties in
limited amounts only.

IF YOU LIVE NEAR PUEBLO, OR
BY CHANCE SHOULD COME OUR WAY
WE CORDIALLY INVITE YOU TO VISIT
US. OUR PEAK BLOOMING SEASON IS U-
SUALLY ABOUT THE LAST WEEK IN MAY.

#####

HOW TO ORDER

WE PACKAGE AND MAIL POST-PAID ALL
ORDERS AMOUNTING TO \$2.50 OR MORE.
IF YOUR ORDER AMOUNTS TO LESS THAN
\$2.50 ADD 50¢ FOR PACKING AND POSTAGE.

INCLOSE CASH, CHECK OR
MONEY ORDER WITH YOUR ORDER.
IF YOU SEND CASH, PROTECT YOURSELF
BY HAVING YOUR LETTER REGISTERED.

COLORADO RESIDENTS PLEASE ADD YOUR
2% SALES TAX.

THE IRIS WE WILL SEND YOU WILL BE
CAREFULLY SELECTED, BLOOMING SIZE
RHIZOMES GROWN IN FERTILE, VIRGIN
SOIL - GIVE THEM A FAIR CHANCE AND
EVERY ONE SHOULD BLOOM FOR YOU THE
FIRST YEAR.

ALL ORDERS ARE FRESHLY DUG. THEY
SHOULD REACH YOU ALMOST AS GREEN AND
FRESH AS IF DUG FROM YOUR OWN GARDEN.

PLANTING AND CULTURAL DIRECTIONS
INCLUDED IN ALL ORDERS.

WE WILL NOT SUBSTUTE WITHOUT YOUR
PERMISSION - WE SHIP YOU EXACTLY WHAT
YOU ORDER, OR, PROMPTLY RETURN YOUR
MONEY FOR ANY VARIETY WE CAN NOT
SUPPLY IN TOP-NOTCH QUALITY.

ORDER EARLY - PLANT EARLY
ALTHOUGH IRIS MAY BE PLANTED ANY
TIME BEFORE THE GROUND FREEZES IN THE
FALL, THE BEST TIME IS FROM ABOUT
JULY TENTH ON - AND THE EARLIER THE
BETTER YOUR FIRST YEAR BLOOM WILL BE.

WE BEGIN DIGGING IRIS ABOUT JULY
FIFTH AND CONTINUE INTO THE FALL AS
LONG AS WEATHER CONDITIONS PERMIT.
WE WILL SHIP YOUR IRIS SOON AFTER
THIS DATE, OR, AT ANY LATER TIME YOU
MAY WISH TO SPECIFY.

Parachute No. 2

LOOMIS 1952

Since his creation of the famous Dykes Medal winner "ELMOHR", Dr. P. A. Loomis of Colorado has, to a considerable extent, concentrated his iris breeding efforts on the production of Wm. Mohr seedlings. His primary objective, in this program of Mohr breeding, is to produce Gatesii-Tall Bearded derivatives in colors other than the typical lavender variations which dominate the picture at present. Among the various colors he has produced there has been a goodly number of white and near whites and these he has dubbed the PARACHUTES. Parachute No. 2, is the second of this series.



\$5.00

Parachute No. 2

(Wm. Mohr X Spanish Peaks)

A WHITE MOHR with the arched standards, the rounded, flaring falls, the prominent style-arms and that distinctive style and charm—that indefinable "something" that trade-marks the Mohrs. Big, broad petaled blue-white flowers of excellent substance. Thrifty, easy to grow plant, nicely branched 34 inch stalks. Early midseason.

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